

“Photoshop for Photographers”

The examples in this “Photoshop for Photographers” section will demonstrate more Advanced Photoshop techniques. Again, all examples start after the first 3 Phases of *processing the digital image*.

At the beginning of this Phase 4 section, I stated you DO NOT need to learn all of Photoshop... you probably only need to know about 3% of it!

There are a few important Photoshop tools the photographer needs to know. I teach a course called “Photoshop for Photographers”. If we stay within our “photographic domain”, there a good a possibility to not get overwhelmed.

Here, I will address some of the more relevant Photoshop for Photographers tools.

Photoshop for Photographers

Below is a list of Essential Photoshop Tools a Photographer needs to know.

Basic

- Pixel Replacement
 - Resize: Image/Canvas
 - Copy pixels to new layer
- Layer
 - Pixel laver vs. Smart Object Layer
 - change “layer” order
 - Layer Mask
 - Layer Opacity
 - Clone new Layer Via Copy
- Selection
- Transform
- Clone/Stamp tool;
 - Current and Below
- Masking

Advanced

- Content Aware– Fill; Scale
- Masking
- Selection Tools
 - Refine Masks:
- Smart Object
- Filters:
 - Smart Filter
- Plug-ins

How to View These “Photoshop for Photographers” Examples

Each example has a title and description. The description explains the photographic situation. The awareness as to, what was happening around me and trying to capture that feeling – “Pre-Visualization”

Then observing my feelings when editing “the shoot” and processing the “selected images” through each phase of the 4-Phases... “Post-Visualization”.

Then, ultimately trying to achieve the *Pre/Post -Visualization* to help me *make the expressive photograph*.

1. The examples start after Phase 3 was completed.
2. The photos before the description are the *moment of capture*, and after Photoshop work.
3. The small panels are the Photoshop “Layers” palette showing its effect
4. The text box is an explanation of what I was trying to accomplish.
 - a. the color of box indicated the degree of difficulty in Photoshop.



What follows are 6 examples using the photographers’ essential Photoshop tools. I will dissect each Photoshop/pixel editor steps to obtain my *Artist’s Vision*. I call this dissection, the “*Anatomy of an Image™*” [AOI]. My intent is to keep adding these AOIs to this book’s website.

Let’s jump in to Phase 4-Expressive by exploring some “Photoshop for Photographers” tools.



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